

Examiner-Initiated Interview Summary	Application No.	Applicant(s)	
	10/710,629	WANG ET AL.	
	Examiner	Art Unit	
	Thomas R. Artman	2882	

All Participants: **Status of Application:** Non-Final Rejection

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| (1) <u>Thomas R. Artman.</u> | (3) _____ |
| (2) <u>John Artz, Reg. No. 25,824.</u> | (4) _____ |

Date of Interview: 26 October 2006 **Time:** 12pm

Type of Interview:
☒ Telephonic
☐ Video Conference
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☒ No
 If Yes, provide a brief description:


Part I.
Rejection(s) discussed:
 n/a

Claims discussed:
 Claims 1 and 11-12

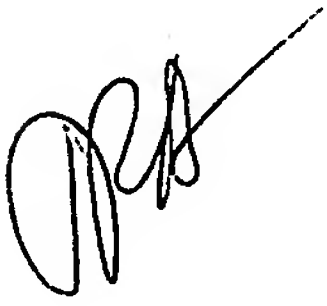
Prior art documents discussed:
 n/a

Part II.
SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:
 See Continuation Sheet

Part III.
☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

 (Examiner/SPE Signature)	10/26/06 _____ (Applicant/Applicant's Representative Signature – if appropriate)
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Continuation of Substance of Interview including description of the general nature of what was discussed: The examiner proposed an examiner's amendment to claim 1. The first was to delete "anode expansion and" in line 11 in order to avoid entrance of new matter. The second was to include the subject matter of claim 12 into claim 1 in order to distinguish over the prior art of record. An agreement was reached. The examiner also agreed to withdraw the various 112 rejections in view of Applicants' arguments and the general disclosures of prior art made of record.

A handwritten signature in black ink, consisting of a stylized 'M' followed by a checkmark-like flourish.